



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



134 CANCIÓN DE PRIMAVERA

FELIX MENDELSSOHN



CANCIÓN DE PRIMAVERA



F. Mendelssohn
arr.: Manuel Pérez-Gil

Allegretto gracioso (♩ = 60)

op 62 nº 6

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

The musical score is written for four instruments: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto gracioso' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. Dynamics include piano (p) and sforzando (sfz). The score ends with a double bar line and repeat dots.



23

cresc. *p* *cresc.* *sfz* *dim.*

23

cresc. *p* *cresc.*

23

cresc. *p* *cresc.*

23

cresc. *p* *cresc.*

30

f *sfz* *dim.* *p* *cresc.*

30

f *dim.* *p* *cresc.*

30

f *dim.* *p* *cresc.*

30

f *dim.* *p* *cresc.*

37

p dolce *cresc.* *f*

37

p dolce *cresc.* *sfz* *f*

37

p dolce *cresc.* *sfz* *f*

37

p dolce *cresc.* *sfz* *f*



44

44

44

8

44

dim.

p

dim.

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

52

52

52

8

52

cresc.

cresc.

cresc.

cresc.

61

61

61

8

61

f

sfz

dim.

f

dim.

f

dim.

f

dim.

f

dim.



The musical score is arranged in four systems, each with four staves. The first system (measures 70-76) features a piano (*p*) dynamic with a *dolce* marking and a crescendo (*cresc.*). The second system (measures 77-83) includes *p dolce*, *dim.*, and *pp* markings. The third system (measures 84-90) is marked *leggiero*. The score concludes with a double bar line at the end of the fourth system.